

# Jazz Basics - Examples

1a.) Written (Straight eighths)

1b.) Played (Swing eighths)

2.) 3.) 4.) 5.)

6.) 7.) 8.)

9.) G G- G+ G<sup>o</sup> 10.) C7 C9 C11 C13

11.) C Standard Twelve Bar Blues

12.) The Blues Scale (on C) \*This scale should be memorized and practiced on each note of the chromatic scale.

1 flat 3 4 sharp 4 (flat 5) 5 flat 7 (1)

tonic blue note subdominant blue note dominant blue note tonic

13.) Riff (example)